

2018–2022

A Centenary in Review

EST. 1934
TURNBULL
ENDOWMENT TRUST

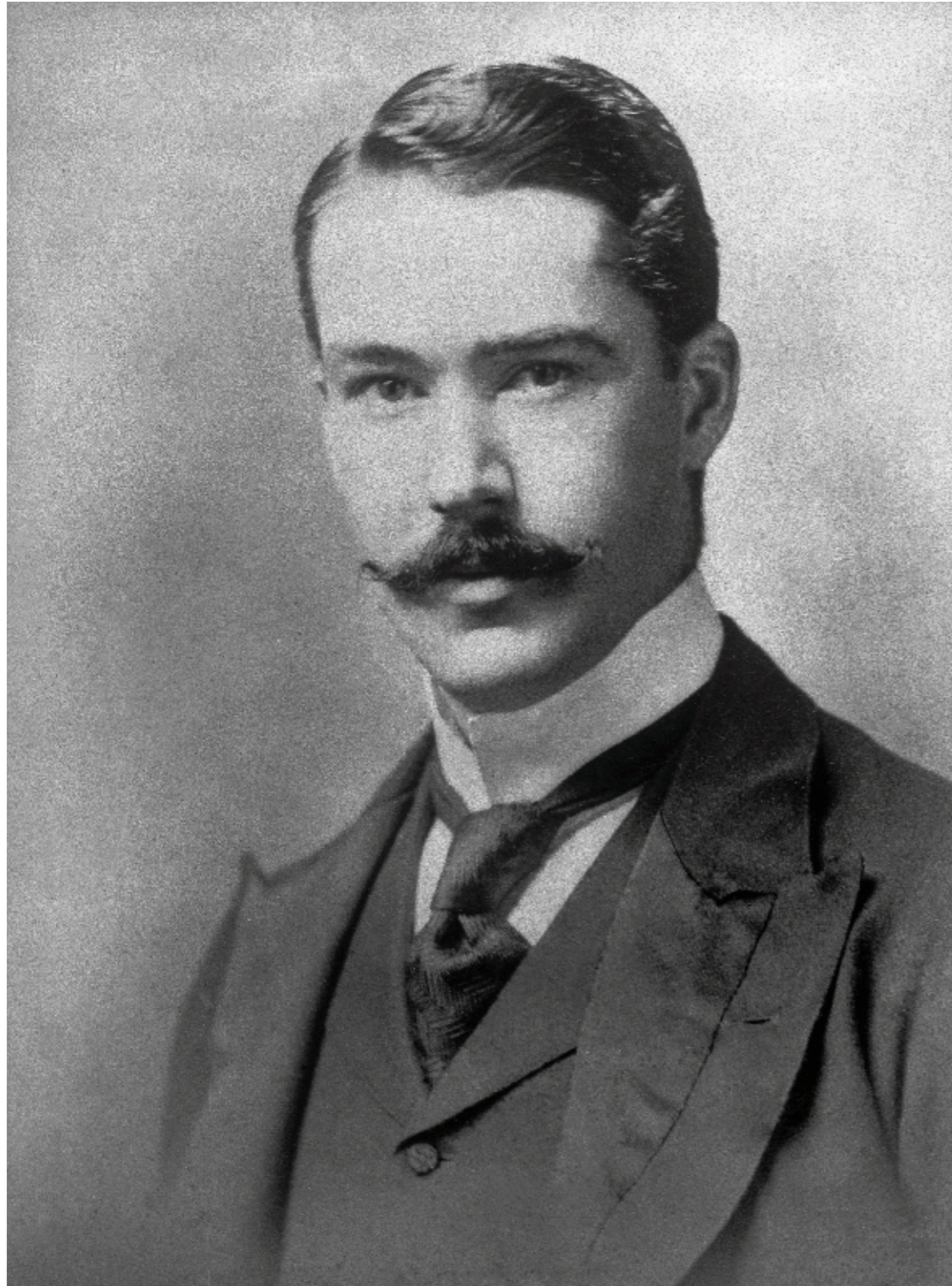
ATL
Alexander **100**
Turnbull Library
National Library of New Zealand
Te Puna Mātauranga o Aotearoa

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Cover image

Matthew McIntyre-Wilson (Taranaki – Ngā Mahanga, Titahi), *He Mahi Kupenga* (detail), installation commissioned 2020-21 to accompany the centenary exhibition *Miharo / Wonder: 100 years of the Alexander Turnbull Library*.



Alexander Turnbull, 1891,
Henry van der Weyde (1838-1924).
1/2-032603-F (digitally enhanced)

Alexander Turnbull's generous bequest of 55,000 heritage documents to the Crown formed the nucleus of the Alexander Turnbull Library which opened in 1920.

Generations of everyday New Zealanders have since added to the collections, entrusted to be held in perpetuity.

The Turnbull Endowment Trust is an independent charity supporting the library since 1934. Our aim is to ensure New Zealand's stories and documentary heritage are available to all, so they can harvest the full potential of these rich collections.

The centenary acknowledges 100 years since Alexander Turnbull's death in 1918 to the library's opening in 1920.

Centenary projects spanned 2018 to 2022.

Introduction

The Turnbull Endowment Trust took a proactive approach to the Alexander Turnbull Library centenary celebrations, developing a multi-year strategy to enable aspirational projects as proposed by the Alexander Turnbull Library.

OBJECTIVES

- Raise the profile and standing of the Library and the Trust
- Connect New Zealanders to their heritage
- Provide expert remedial treatment to the collection
- Activate future exhibitions
- Educate about conservation
- Expand the collection
- Encourage New Zealanders to discover their heritage

CORE PROJECTS

Two central exhibitions were seed-funded by the Trust, as the central focus of the centenary celebrations.

Miharo: Wonder and *Pūkana: Moments in Māori Performance* exhibitions, celebrated the diversity and breadth of the collection with some hidden gems being shared publicly for the first time in many years. This provided the platform to deliver projects to raise the profile of the Alexander Turnbull Library throughout New Zealand.

WHO DID WE AIM TO REACH?

A diverse range of people connected to New Zealand's heritage who already or may wish to engage with the Alexander Turnbull Library as a central documentary heritage resource.



Achieving our goals

Collaborate
Present
Storytell
Engage

WHO DID WE REACH?

Audiences beyond local and those invested in research have been made aware and engaged through these centenary deliverables.

Visual, digital, and printed materials were created, conveying what is done within the library and samples of items in the collection, delivering a heightened connection to communities throughout New Zealand.

- Turnbull Endowment Trust centenary strategy established
- Seed-funding donation for *Pūkana* and *Miharo* exhibitions

2018

- Charles Henry Lecture at the National Library
- *Pūkana: Moments in Māori Performance*
- Appointment of Executive Director

2019

- Creation of Trust branding
- Secured Lottery Grants Board funding
- Film: *A Century of Wonder* – Directed by Anna Cottrell
- Book: *Te Kupenga* – contract signed with Massey University Press; Editorial team and process established
- *Pūkana* on Tour: Development of exhibitors and content
- *Paintings in Perpetuity* campaign launch

2020

- *Miharo: Wonder* exhibition
- *Te Kupenga*: Digitisation of images; Writer submissions underway; Co-editor appointed.
- Contractual appointment of Stakeholder Engagement Manager
- Gamelan performance by Dr Anton Killen, Lilburn Fellow
- *Pūkana* on Tour: Aratoi, Masterton
- Crowd funding campaign for *Paintings in Perpetuity*
- RNZ Interviews
- Newsletter instigated
- Heaphy and Piranesi murals installed by Aspiring Walls
- Martha King merchandise release for Mother's Day
- *Imagining Dante* exhibition in the Turnbull Gallery
- Release of *Te Kupenga: 101 Stories of Aotearoa from the Turnbull*
- Stout Trust grant secured to treat portraits of Sir Robert and Lady Stout
- Nola Luxford's scrapbook receives treatment
- *Paintings in Perpetuity*: Marion Menzies Gibb portrait treated and returned
- Collection Christmas card and calendar merchandise release

2021

- *Writers in Bronze*: Exhibition of Anthony Stones busts in Turnbull Gallery
- Charles Blomfield's *The White Terraces* treated and returned
- *Te Kupenga* – donation of copy to every secondary school in New Zealand
- Dorothy Neale White collection children's books treated, funded by Barbara Murison's bequest
- Sir Robert and Lady Stout portraits treated
- Toss Woolaston and Leo Bensemann dual sided works framed

2022



Centenary Exhibitions



The Trust seed-funded two exhibitions creating the foundation of the ATL Centenary celebrations

Miharo: Wonder

The exhibition, curated by Fiona Oliver and Peter Ireland, brought to light some of the Alexander Turnbull Library's rare treasures and curious artefacts. From well-known paintings to the most obscure of jottings, they reflected moments in time and gave insights into place, culture and people's lives.

Pūkana: Moments in Māori Performance

Pūkana: Moments in Māori performance *Te ihi, te wehi, te wana*, showcased and celebrated excellence in Māori performance, as represented in the collections of the Alexander Turnbull Library. *Pūkana* ranged far and wide to give visitors a sense of the ihi (essential force / personal magnetism), wehi (a response of awe in reaction to ihi) and wana (exhilaration), inherent to Māori performance.

Curator Paul Diamond and Tina Cross at the opening of *Pūkana*.

Centenary Projects

The Trust initiated and funded, through a Lottery Grant, three key projects leveraging from the exhibitions

A Century of Wonder

Anna Cottrell, maker of *Great War Stories* knows the Turnbull well and has worked with and used it for many years. Appointed as Director for the mini documentary, her mandate, post Covid lockdown, was to show the depth and breadth of the collection: the variety of formats, and the conservation and curatorial expertise lovingly brought to the care of our documentary heritage.

Pūkana on Tour

"Pūkana resonated well with people from all walks of life; our tamariki who performed and learned about NZ and local performance and performers, elderly visitors who recognised a lot of the performers, our general audience who enjoyed an extension of static display into performance art."

Susanna Shadbolt, Director at Aratoi

Te Kupenga: 101 Stories of Aotearoa from the Turnbull

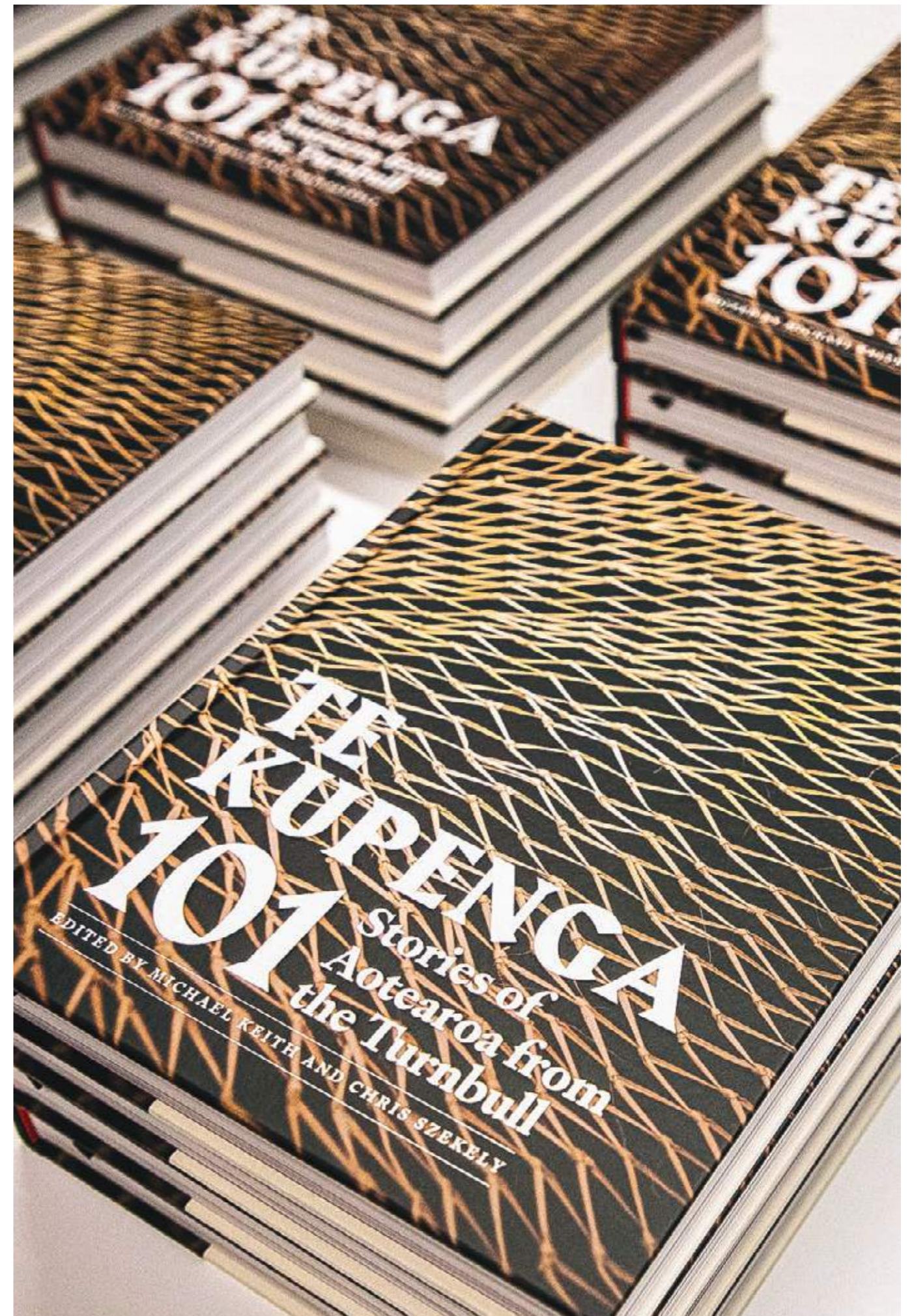
Published to mark 100 years since the establishment of the famous Alexander Turnbull Library, one of New Zealand's great storehouses, this energetic, comprehensive book approaches the history of Aotearoa New Zealand through 101 remarkable objects.

Each tells a story, be it of discovery, courage, dispossession, conflict, invention, creation, or conservation. The objects range from letters and paintings to journals, photographs, posters, banners and books. The place each has in the patchwork of the narrative creates a vivid overall view of the people of this place and the unique histories they have made together.

"An invaluable resource for schools and the home, and a great way to dive into our history, Te Kupenga takes us deep inside the remarkable Turnbull collection and sheds light on who we are."

Massey University Press

A collaboration of nearly forty writers, two editors, five digital specialists, ten contributors and one tireless project manager; the result is a collection of favourite things from the Alexander Turnbull Library collection.





Paintings in Perpetuity Campaign

There are thousands of artworks in the Turnbull Library's collections. Sometimes items come into the collections in need of treatment.



Opposite
Blomfield remedial treatment

Top
Minister Jan Tinetti, Trust
Chair John Meads and Chief
Librarian Chris Szekely

Lower left
ATL Imaging Team: Mark,
Llewe and Claire with Marion
Menzies Gibb

Lower right
Sarah Hillary conservator



Above
Nola Luxford
Scrapbook treatment
Opposite
Anthony Stones
busts digitisation

Their preservation is managed in specialist facilities that keep them stable, but there is no active programme to provide remedial treatment. They can be viewed for research but are seldom exhibited.

With the generous support of our donors, the Trust ensured that some of these works received the care and treatment they needed.

Many generous donors have made treatments to items a reality. The Trust continues to execute this programme alongside conservation staff. Thank you all.



Merchandise



Left
Martha King Greeting Card

Below
Art Print – Blue Egyptian
Water Lily from *The Temple
of Flora*

Opposite
Art Print – Night-Blowing
Cereus from *The Temple
of Flora*



Merchandise was designed from collection items and included Martha King's botanicals and *Temple of Flora* images.

Designed to promote the collection and to raise funds, they were sold for Mother's Day and Christmas gifts.



Night-Blowing Cereus from the Temple of Flora. Ceca 1907. ATL Ref PUBL-0039
Thank you for supporting the Alexander Turnbull Library through the Turnbull Endowment Trust. www.turnbulltrust.org.nz

In-kind

Wine for events, celebratory endorsements, murals for displays and exhibitions, marketing space in magazines have further enhanced the impact of the centenary celebrations.

Two Paddocks

Wine

Sam Neill

Video from isolation

Aspiring Walls and Resene

Murals of Charles Heaphy's *Egmont from the Southward* and *Piranesi* for Turnbull Gallery.

Moore Wilsons

Forsyth Barr

Public Trust Hall

No. 1 Family Estate

MAS

Have all contributed their generous support.

Thank you.



Our People, Our Libraries

Conservators, curators, librarians, educators, imaging experts and outreach personnel from the Alexander Turnbull and National Libraries have made these activities possible.

As the centenary projects end, we wish to extend our gratitude for their support, contribution to and enabling of these activities.

To the ATL Chief Librarian, Chris Szekely, whose ideas, and experience have connected the Trust to the library ecosystem, we are very grateful.

We now move into a new century of collecting, caring, and advancing the accessibility to the Alexander Turnbull Library.

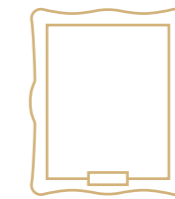
The Turnbull Endowment Trust has completed its centenary journey and looks forward to continuing its journey, alongside the Alexander Turnbull Library into the next 100 years.



1.6 million
Photographs



1.1 million
GB of data



130,000
Drawings, prints
and paintings



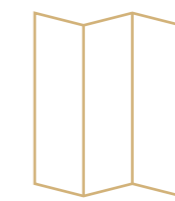
200,000
Ephemera items



36,000
Websites collected



380,000
Books and serials



82,000
Maps



30,000
Music recordings



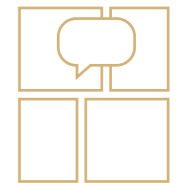
11km
Manuscript shelves



13,000
Oral history recordings



20km
Newspaper shelves



50,000
Cartoons

Trust Board and Staff



CHRIS SZEKELY
Chief Librarian
Alexander Turnbull Library
Secretary
Turnbull Endowment Trust



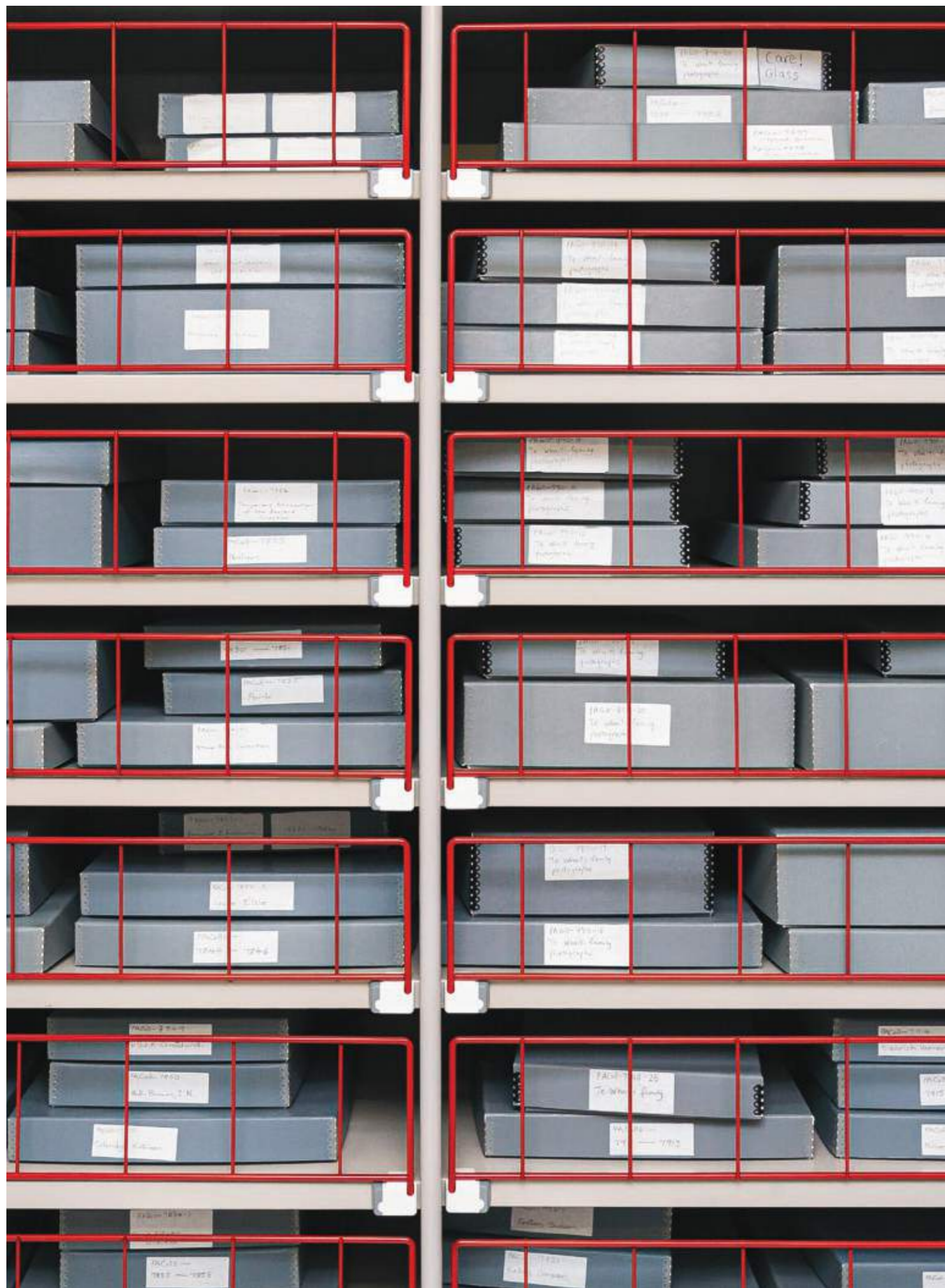
PAULA MACLACHLAN
Executive Director
Turnbull Endowment Trust



JESSICA GRAY
ATL Centenary Projects Manager
Stakeholder Engagement Manager
Turnbull Endowment Trust



TRUSTEES
Left to right:
Margaret Kawharu
Neil Plimmer
John Meads chair
Erik Olssen
Suzanne Snively Deputy Chair
Kerry Taylor



“Anything whatever relating to this Colony, on its history, flora, fauna, geology and inhabitants, will be fish for my net, from as early a date as possible until now.”

Alexander Horsburgh Turnbull
1868-1918

ACKNOWLEDGEMENTS

Thank you to the staff and supporters of the Alexander Turnbull and National Libraries. Photos courtesy of Mark Beatty, Imaging Services, Alexander Turnbull Library



Enhancing the capability and standing
of the Alexander Turnbull Library

Alexander Turnbull Endowment Trust
Board is a registered charity trading
as the Turnbull Endowment Trust.

NZ Charity Number: CC22367

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To find out how you can help
please go to turnbulltrust.org.nz